ALL INDIA INSTITUTE OF MEDICAL SCIENCE, JODHPUR

Name of the work: Supply, Installation, Testing and Commissioning of Sound Reinforcement & Video Switching for Auditorium at AIIMS, Jodhpur N.I.T. No.: AIIMS-JDH/EE/CIVIL/2016-17/Audi/02 CLARIFICATION / ADDENDUM

| S. No. | Ref. Page No. of Document | | | | | For | | | | | | | To be | read as- | | | |
|--------|---------------------------------|---|--|---|---|--|---------------------------------------|---|---|---|--|---|---|---------------------------|------------------|--|---|
| | | Clause 18 List of mandatory machinery tools & plants to be deployed by the contractor at site:- As per work requirement and directions of Engineer –in-Charge | | | | | | | List | Clause 18 List of mandatory machinery tools & plants to be deployed by the contractor at site:- As per work requirement and directions of Engineer –in-Charge. | | | | | | | |
| | | S N o | Minimum qualificat ion of technical represent ative | Discip line | Designation (principal technical/te chnical representati | Minim um Exp in Yrs | Nu mb er | recove made contra ever fulfilling | at which ry shall be from the ctor in the of not g provision | | use 25 Co D | nstitution RC shall o | n of Dispute Re constitute one cl | dressal C nairman a | comm nd two | ittee (DR) members (s) and re | ecovery Rate |
| | | | | | ve | | | m | se 36(i) per Ionth | s | Minimum qualificat | | Designation | Minim | | recove | at which ry shall be |
| | Page No. 97 & 98 | | Graduate Engineer | I.T./Ele ctronic s/ Electri cal | Principal Technical Representati ve | 05 | 01 | Figure Rs 25000/ - | Words Twenty five thousand only | N 0 | ion of technical represent ative | Discip line | (principal technical/te chnical representati ve | um Exp in Yrs | Nu mb er | made from the contractor in the event of not fulfilling provision of clause 36(i) per month | |
| 1. | | | Graduate Engineer Or Diploma Engineer | I.T./Ele ctronic s/ Electri cal | 02 Project Planning / Site/Billing Engineer | 02 05 | 01 | Rs 15000/ - | Fifteen thousand only | | Graduate Engineer | I.T./Ele ctronic s/ Electri cal | Principal Technical Representati ve | 05 | 01 | Figure Rs 25000/ - | Words Twenty five thousand only |
| | | Clar Rec Note trea Dipl co. | use 25 Co D use 36 (i): juirement of e: Assistant E ted at par wit oma holders can be treate | RC shall of Technica Ingineers, h Graduat with minir d at par w ndition tha | n of Dispute Re constitute one ch al Representativ retired from Go te Engineers. num 10 years re ith graduate eng | nairman an ve(s) and vt. service elevant exp gineers for | recov s that perience the pr | members ery Rate are holdir ce with rep urpose of | | e trea Dip co. sub | ted at par wit oma holders can be treate | I.T./Ele ctronic s/ Electri cal ingineers, h Graduat with minir d at par w ndition tha | te Engineers. num 10 years re rith graduate eng | levant exp gineers for | perient the p | ce with re urpose of | Fifteen thousand only ng Diploma, will b puted construction such deployment of requirement of |

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| 2. | Page No. 117, 119 & 120 | The following S.C.C. have been given under sub-head (xi) Role of Auditorium consultant- (f) No escalation whatsoever will be applicable on above price due to any reason. (g) The site for the work is available. The bidder shall be deemed to have full knowledge of the site whether he inspects it or not and no extra charge consequent on any misunderstanding or otherwise shall be allowed. (h) This is a time bound project/work any no time over run is acceptable. Only bidders who can deliver project in time only need to apply. (i) AIIMS-Jodhpur, reserve the right to accept or reject any or all the bidders without assigning any reasons, no bidder shall have any cause of action or claim against the AIIMS-Jodhpur for rejection of his bids. (j) Manufacturer Authorization: The bidder (if not original equipment manufacturer must submit Original Equipment Manufacturer authorization certificate that the tenderer is authorized for selling and maintain the equipment. The bidder shall submit all necessary documents required for verification | The following S.C.C. are for contractors and shall be treated under sub-head 37. Miscellaneous- (I) No escalation whatsoever will be applicable on above price due to any reason. (m) The site for the work is available. The bidder shall be deemed to have full knowledge of the site whether he inspects it or not and no extra charge consequent on any misunderstanding or otherwise shall be allowed. (n) This is a time bound project/work any no time over run is acceptable. Only bidders who can deliver project in time only need to apply. (o) AIIMS-Jodhpur, reserve the right to accept or reject any or all the bidders without assigning any reasons, no bidder shall have any cause of action or claim against the AIIMS-Jodhpur for rejection of his bids. (p) Manufacturer Authorization: The bidder (if not original equipment manufacturer must submit Original Equipment Manufacturer authorization certificate that the tenderer is authorized for selling and maintain the equipment. The bidder shall submit all necessary documents required for verification |
|----|-------------------------------|---|--|
| | | Annual Maintenance Contract – Comprehensive | Annual Maintenance Contract – Comprehensive |
| 3. | Page No. 136 | 1st Year Comprehensive Annual Maintenance Cost | Rate should not be quoted for the item and should be considered as inclusive in BOQ items rate. No separate payment shall be quoted / allowed for 1 st Year Comprehensive Annual Maintenance Cost. |
| 4. | | | Technical Specifications (Appendix-1) for Sound reinforcement have been attached herewith shall be treated as part of tender documents. |

Technical Specifications

SH - I Sound Reinforcement System

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| 1 | Symmetrical Line Array Right Cluster | |
|---|---------------------------------------|--|
| | Frequency Response (+/-3dB) | 60 Hz to 16kHz or better |
| | Frequency Bandwidth (-10 dB) | 55 Hz to 16kHz or better |
| | Nominal horizontal Dispersion | 90 Horizontal or better |
| | | Total of 60 degree vertical dispersion is required fo |
| | | uniform coverage. All OEMs shall quote appropriat |
| | Nominal Vertical Dispersion | number of boxes as per vertical dispersion of each bo |
| | | being proposed. |
| | | LF: 400 Watt or better |
| | Long Term Power Handling | HF: 80 Watt or better |
| | Impedance | 8 Ohm or better |
| | impedance | LF: 93 dB or better |
| | Sensitivity(SPL / W @ 1 Mtr) | |
| | | HF: 107 dB or better |
| | Max SPL @ 1 Mtr (Cont.) | 120 dB or better |
| | Transducers | LF: 2 X 8" or better |
| | | HF: min 1 x 3" or better |
| 2 | Symmetrical Line Array Centre Cluster | |
| | Frequency Response (+/-3dB) | 60 Hz to 16kHz or better |
| | Frequency Bandwidth (-10 dB) | 55 Hz to 16kHz or better |
| | Nominal horizontal Dispersion | 90 Horizontal or better |
| | | Total of 60 degree vertical dispersion is required fo |
| | | uniform coverage. All OEMs shall quote appropriat |
| | Nominal Vertical Dispersion | |
| | | number of boxes as per vertical dispersion of each bo |
| | | being proposed. |
| | Long Term Power Handling | LF: 400 Watt or better |
| | Long renn Power Handling | HF: 80 Watt or better |
| | Impedance | 8 Ohm or better |
| | Constitute (CDL / UL CO + DUC) | LF: 93 dB or better |
| | Sensitivity(SPL / W @ 1 Mtr) | HF: 107 dB or better |
| | Max SPL @ 1 Mtr (Cont.) | 120 dB or better |
| | | LF: 2 X 8" or better |
| | Transducers | HF: min 1 x 3" or better |
| | | |
| 3 | Symmetrical Line Array Left Cluster | |
| | Frequency Response (+/-3dB) | 60 Hz to 16kHz or better |
| | Frequency Bandwidth (-10 dB) | 55 Hz to 16kHz or better |
| | Nominal horizontal Dispersion | 90 Horizontal or better |
| | | Total of 60 degree vertical dispersion is required for |
| | 100 Tex 1/00 Not 1/200 St | uniform coverage. All OEMs shall quote appropriat |
| | Nominal Vertical Dispersion | number of boxes as per vertical dispersion of each bo |
| | | being proposed. |
| | | LF: 400 Watt or better |
| | Long Term Power Handling | HF: 80 Watt or better |
| | Impedance | 8 Ohm or better |
| | Impedance | |
| | Sensitivity(SPL / W @ 1 Mtr) | LF: 93 dB or better |
| | Max SPL @ 1 Mtr (Cont.) | HF: 107 dB or better |
| | | 120 dB or better |



| | Transducers | LF: 2 X 8" or better | | | |
|----|--|--|--|--|--|
| | | HF: min 1 x 3" or better | | | |
| 1 | Subwoofer | | | | |
| * | Frequency Response (+/- 3dB) | 40 Hz to 180 Hz or better | | | |
| | Nominal Dispersion | Omnidirectional | | | |
| | Long Term Power Handling | 1000 Watt or better | | | |
| | Impedance | 2 x 8 Ohms | | | |
| | Sensitivity (SPL / W @ 1 Mtr) | 97 dB or better | | | |
| | Max SPL @ 1 Mtr (Cont.) | 127 dB or better | | | |
| | Transducers | min 2 X 15" or better | | | |
| 5 | Hanging/Mounting Arrangement | | | | |
| | Hanging/ Mounting arrangement for main | FOH Centre Cluster. | | | |
| 5 | Hanging/Mounting Arrangement | | | | |
| | Hanging/ Mounting arrangement for flyin | g Left & Right Clusters with Subwoofer | | | |
| 7 | Left & Right Surround Loudspeaker | | | | |
| | Frequency Response (+ / -3d8) | 90Hz to 16kHz or better | | | |
| | Nominal Dispersion | 90 H X 50 V or better | | | |
| | Long Term Power Handling | 200 Watt or better | | | |
| | Impedance | 8 Ohms | | | |
| | Max SPL @ 1 Mtr (Cont.) | 114 dB SPL or better | | | |
| | 20 20 20 20 20 20 20 20 20 20 20 20 20 2 | LF: 1 x 8" or better | | | |
| | Transducers | HF: min 1" or better | | | |
| 8 | Left & Right Rear Surround Loudspeaker | | | | |
| - | Frequency Response (+ / -3dB) | 90Hz to 16kHz or better | | | |
| | Nominal Dispersion | 90 H X 50 V or better | | | |
| | Long Term Power Handling | 200 Watt or better | | | |
| | Impedance | 8 Ohms | | | |
| | Max SPL @ 1 Mtr (Cont.) | 114 dB SPL or better | | | |
| | max si e e Tina (conc) | LF: 1 x 8" or better | | | |
| | Transducers | HF: min 1" or better | | | |
| 9 | Stage Monitor | | | | |
| | Frequency Response (+ / -3dB) | 70Hz to 16kHz or better | | | |
| | Nominal Dispersion | 100 H X 40 V or better | | | |
| | Long Term Power Handling | 85 Watt or better | | | |
| | Max SPL @ 1 Mtr (Cont.) | 111 dB SPL or better | | | |
| | | LF: min 1 X 5" or better | | | |
| | Transducers | MF/HF: min 1 x 1" or better | | | |
| 10 | Control Room Loudspeakers | | | | |
| | Frequency Response (+/- 3dB) | 120 Hz to 17 kHz or better | | | |
| | Nominal Dispersion | 110 H X 60 V or better | | | |
| | Long Term Power Handling | 40 W or better | | | |
| | Max SPL @ 1 Mtr (Cont.) | 103 dB or better | | | |
| | Transducers | min 1 X 4.5 " or better | | | |
| 11 | Green Room Loudspeakers | | | | |
| - | Frequency range | 120 Hz to 19 kHz or better | | | |
| | | | | | |
| | Nominal Dispersion | 110 H X 60 V or better | | | |

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| | Sensitivity (SPL / W @ 1 Mtr) | 84 dB SPL or better | | | | | | |
|-----|---|--|--|--|--|--|--|--|
| | Max SPL @ 1 Mtr (Cont.) | 96 dB or better | | | | | | |
| | Transducers | 1 X 2.25" or better | | | | | | |
| - | | 1 A 2.23 OF Detter | | | | | | |
| 12 | Ceiling Loudspeakers | | | | | | | |
| | Frequency range | 100 Hz to 17 kHz or better | | | | | | |
| | Nominal Dispersion | 140 degree or better | | | | | | |
| | Long Term Power Handling | 16 W or better | | | | | | |
| | Sensitivity (SPL / W @ 1 Mtr) | 84 dB SPL or better | | | | | | |
| | Max SPL @ 1 Mtr (Cont.) | 96 dB or better | | | | | | |
| | Transducers | 2.25" or better | | | | | | |
| 13 | 8 Channel Class P. P. In La | | | | | | | |
| 15 | 8 Channel Class D Digital Power Amplifier 4000W Number of Min Channel | | | | | | | |
| | Class of Amplifier | 8 Channels or better | | | | | | |
| | | Class D or equivalent | | | | | | |
| | Cont. Power Per Channel (impedance) | 500W @ 40hm or better | | | | | | |
| | Pourse @ 70/4004 | 300W @ 80hm or better | | | | | | |
| | Power @ 70/100V | min 800W (bridged 2 channel) or better | | | | | | |
| | Voltage Gain | 32 dB or better | | | | | | |
| | THD | <0.4% or better | | | | | | |
| | IMD | <0.4% or better | | | | | | |
| | Damping factor | >1000 or better | | | | | | |
| | Inbuilt DSP | Limiter, EQ'S, Crossover, Delays or more | | | | | | |
| 4 | Pol di la | , equip crossover, berays of more | | | | | | |
| .4 | Dual Channel Power Amplifier | | | | | | | |
| | Number of Min Channel | 2 Channel or better | | | | | | |
| | Class of Amplifier | Class D or equivalent | | | | | | |
| | Cont. Power Per Channel (impedance) | 50 W @ 4 Ohms or better | | | | | | |
| | | 25 W @ 8 Ohms or better | | | | | | |
| | Voltage Gain | 32 dB or better | | | | | | |
| | THD | <0.3% or better | | | | | | |
| | IMD | <0.4% or better | | | | | | |
| 5 | Single Channel Power Amplifier | | | | | | | |
| | Power @ 70/100V | | | | | | | |
| | No. of channels | 90 Watt or better | | | | | | |
| | THD | Min 1 Channel | | | | | | |
| | Frequency Range | <1% or better | | | | | | |
| | incluency hange | 60Hz to 20kHz or better | | | | | | |
| 5 | Dual Channel Power Amplifier | | | | | | | |
| | Number of Min Channel | 2 Channel or better | | | | | | |
| | Class of Amplifier | Class D or equivalent | | | | | | |
| | Cont. Power Per Channel (100/70V) | 120 W or better per channel | | | | | | |
| | Voltage Gain | 32 dB or better | | | | | | |
| | THD | <0.3% or better | | | | | | |
| | IMD | <0.4% or better | | | | | | |
| | | N.470 OF Detter | | | | | | |
| ,19 | Digital Sound Processor | | | | | | | |
| | Number of Min Channels | Inputs : 10 or better | | | | | | |
| - 1 | | Outputs : 6 or better | | | | | | |
| | A/D and D/A Convertor | 24 bit or better | | | | | | |
| | Sampling Rate | 48kHz or better | | | | | | |
| | Signal to Noise Ratio | 80 dB or better | | | | | | |
| | THD | <0.01% or better | | | | | | |
| | Dynamic Range | | | | | | | |



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| | Communication Port | Ethernet or equivalent | | | | | | | |
|-------|---|---|--|--|--|--|--|--|--|
| | Inbuilt DSP | Compressor, Limiter, EQ'S, Crossover, Delays, Route Matrix mixers, Duckers etc | | | | | | | |
| 20 | Master Controller with Power Supply | | | | | | | | |
| | Programmable network controller manages gain set | tings or scene selections | | | | | | | |
| | 2-line-by-40 character backlit LCD | | | | | | | | |
| 21 | AV Receiver | | | | | | | | |
| 10100 | Surround Pre-amplifier compatible | Yes | | | | | | | |
| | Dolby 7.1 format | Yes | | | | | | | |
| | Balanced Outputs | Yes | | | | | | | |
| 22 | Network Switch | | | | | | | | |
| | LAN Switch/Ethernet Switch with 8 port or better. | | | | | | | | |
| 23 | Digital Mixing Console with Stage Box | | | | | | | | |
| | Туре | Digital | | | | | | | |
| | Input Channels | 40 Mono or better | | | | | | | |
| | 4 Band Parametric EQ | High pass filter or better | | | | | | | |
| | Aux/bus Sends | 12 mono or better | | | | | | | |
| | Digital I/O | Yes | | | | | | | |
| | Digital effects | Yes | | | | | | | |
| | Stage Box | Yes | | | | | | | |
| _ | Touch/LCD Panel | Yes | | | | | | | |
| 24 | Wired Handheld Microphone | | | | | | | | |
| | Type of transducer | Dynamic | | | | | | | |
| | Polar Pattern | Cardioid / hypercardioid / supercardioid | | | | | | | |
| | Freq Response | 50Hz to 15kHz or better | | | | | | | |
| | Sensitivity | Min 1.85mV or better | | | | | | | |
| _ | Nominal Impedance | < 360 or better | | | | | | | |
| 25 | Wired Instrument microphone | | | | | | | | |
| | Type of transducer | Dynamic | | | | | | | |
| | Polar Pattern | Cardioid / hypercardioid / supercardioid | | | | | | | |
| | Freq Response | 50Hz to 14kHz or better | | | | | | | |
| | Sensitivity | Min 1.8 mV or better | | | | | | | |
| _ | Nominal Impedance | < 360 or better | | | | | | | |
| 26 | UHF Wireless Handheld Microphone | | | | | | | | |
| | Polar Pattern | Cardioid / Hypercardioid / Supercardioid | | | | | | | |
| | RF Freq Range | 606 MHz to 865 MHz or better | | | | | | | |
| | Audio Bandwidth | 80 Hz to 15kHz or better | | | | | | | |
| | THD | <0.9% or better | | | | | | | |
| | S/N Ratio | >105 dB or better | | | | | | | |
| 27 | Auto Mendens Long I Miner | | | | | | | | |
| 27 | UHF Wireless Lapel Microphone Modulation | FM | | | | | | | |
| | | 12 or better | | | | | | | |
| | Pre programmed Selectable Frequencies per Band | R 24 6 3 54 10 2 64 | | | | | | | |
| | Polar Pattern | Cardioid / Hypercardioid / Supercardioid | | | | | | | |
| | RF Freq Range | 516 MHz to 865 MHz or better | | | | | | | |
| | THD | <0.9% or better | | | | | | | |



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| | RF Power | 20mW or better | | | | | | |
|----|---|---|--|--|--|--|--|--|
| | S/N Ratio | >105 dB or better | | | | | | |
| | | | | | | | | |
| 28 | Gooseneck microphone with ON/OFF Switch | | | | | | | |
| | Gooseneck Length | 15" or better | | | | | | |
| | Polar Pattern | Cardioid / hypercardioid / supercardioid | | | | | | |
| | RFI Shielding | Yes | | | | | | |
| | S/N Ratio | 65 dB or better | | | | | | |
| | Max SPL for 1% THD | 107 dB or better | | | | | | |
| _ | Freq Response | 50 Hz to 17kHz or better | | | | | | |
| 29 | Ceiling Microphone | | | | | | | |
| | Туре | condenser or better | | | | | | |
| | Polar Pattern | Cardioid /Supercardioid or better | | | | | | |
| | Sensitivity | 3 mV/Pa or better | | | | | | |
| | Nominal Impedance | < 180 Ohm or better | | | | | | |
| | Max SPL for 1% THD | 138 dB SPL dB or better | | | | | | |
| | Freq Response | 50 Hz to 17kHz or better | | | | | | |
| | | So HE to TAKE OF DELLE | | | | | | |
| 30 | CD Cum USB Player | | | | | | | |
| | Туре | CD Cum USB Player | | | | | | |
| | Frequency Response | 2 Hz to 20 kHz or better | | | | | | |
| | THD | <0.05% or better | | | | | | |
| | S/N Ratio | 85 dB or better | | | | | | |
| | Dynamic Range | 85 dB or better | | | | | | |
| | IR Remote Control | Yes | | | | | | |
| | Audio CD | Yes | | | | | | |
| | MP 3 | Yes | | | | | | |
| - | Balanced Output | Yes | | | | | | |
| 31 | DVD Cum USB Player | | | | | | | |
| | Playback Format | AAC, CD, CD-R/RW, DVD-Video, JPEG, LPCM, MP3, | | | | | | |
| | | MPEG-1, Simple MPEG4, SVCD, Video CD, WMA | | | | | | |
| | Instant Replay | Yes | | | | | | |
| | DVD/CD Input | Yes | | | | | | |
| - | USB Input | Yes | | | | | | |
| 32 | Junction Box | | | | | | | |
| | Stage Junction Box with 4 Female XL | R , 1# NL4 Speaker Output. | | | | | | |
| 33 | Tripod Long microphone stand | | | | | | | |
| | Light weight tripod aluminium Microphone stand with Long Arm, boom type & chrome plating. | | | | | | | |
| 34 | | | | | | | | |
| 74 | Loudspeaker cable | | | | | | | |
| | 2 core 4.0 sq mm PVC insulated Cu conduction loudspeaker cable with Conductor 224 x 0.15 mm, Impedanc 4.5 Ω/km Capacitance 180 pF/m, Outer dia 11.0 mm, working temperature -20 °C / +70 °C. | | | | | | | |
| 35 | Loudspeaker cable | | | | | | | |
| | 2 core 2.5 sg mm PVC insulated Cu conduction loudspool or cable with Conduct on a set | | | | | | | |
| | 2 core 2.5 sq mm PVC insulated Cu conduction loudspeaker cable with Conductor 50 x 0.25 mm, Impedance 7.0 Ω /km Capacitance 170 pF/m, Outer dia 8.0 mm, working temperature -20 °C / +70 °C. | | | | | | | |
| 36 | Microphone rable | | | | | | | |
| 30 | Microphone cable | | | | | | | |

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| | 2 core Shielded mm PVC Insulated Microphone cable with Ultra low Capacitance 60(Pf/m) ; Outer Jacke PVC Matt ; Working Temperature :20 °C / +70 °C ; Diameter : 6.5mm ; extremely flexible. |
|----|--|
| 37 | PVC Conduit |
| | 32mm PVC Conduit. |
| 38 | UL Listed Connectors |
| | UL Listed Connectors |
| 9 | Equipment Rack |
| | Equipment Rack for housing all rack mountable equipments with internal wiring, front glass door; heat dissipation fans; movement wheels, power distribution units etc. |

SH-II Video Switching System

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| 1 | Multiformat Transmitter Wall Plate Cum Presentation Point | | | | | |
|---|---|--------------------------------------|--|--|--|--|
| | Inputs | HDMI, VGA, Audio Input or better | | | | |
| | Outputs | Twisted Pair | | | | |
| | HDCP Compliant | Yes | | | | |
| | Maximum Data Rate | Min 6.75 Gbps (2.25 Gbps per colour) | | | | |
| 2 | 8X8 HDMI Matrix Presentation switcher | | | | | |
| | Input | 8 HDMI or better | | | | |
| | Output | 8 HDMI | | | | |
| | Max Data Rate | 6.75Gbps or better | | | | |
| | Compliance with HDMI & HDCP | Yes | | | | |
| | Resolution | Up to UXGA; 1080p | | | | |
| | Control Ports | RS-232/Ethernet/IR/USB | | | | |
| | Power Consumption | 100-240 VAC, 50-60 Hz | | | | |
| 3 | HDMI over Shielded Twisted Pair Receiver | | | | | |
| | Input | Shielded Twisted Pair Output | | | | |
| | Output | HDMI | | | | |
| | Max Data Rate | 10.2 Gbps or better | | | | |
| | Supports HDMI and HDCP | Yes | | | | |

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